



“Sustainable fashion
is not a trend, but the future.”

– Antonia Böhlke







“Yellow is my favorite, but what is yellow? Handmaiden to white, it is a slight tarnish of pure light. Take away a bit of whites absolute luminosity, and what remains is yellow: sunlike, golden as a crown, buttercups in a field, marsh marigolds, a finch’s wing, a plastic flute”

- Richard Grossinger





“It does not
matter if you are a rose or
a lotus or a marigold.
What matters is that you
are flowering.”

- Rajneesh





Inspired by a mindful way of life, this creation is handcrafted and hand-dyed using madder root, sappanwood and catechu extracts. Techniques of tie and dye are used to create beautiful pieces of organic canvas and pure mulberry silk.

Irregularities and imperfections of natural dyeing makes every piece an exclusive purchase.

Pots of dyebaths are prepared using natural dye sources. A textile dyeing process used for thousands of years, creating colors that link us to the natural world.

Traditionally cloth was dyed with natural dyes and plants offered their attributes through the color by passing on the healing benefits to the wearer.





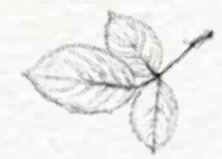




**“Clothes aren’t going
to change the world,
the women who wear
them will.”**

– Anne Klein





**“Fashion looks better when you feel good
on the inside.”**

- Anonymous





Fabric is folded, crumpled or pleated and then tied with threads or rubber bands. This gathering and binding of the fabric causes only parts of the fabric to absorb the dye. This gives each piece a unique tie-dye pattern.

It is impossible to make identical patterns, but each time the bundle is dyed and opened it is a very heart-warming experience.



Our love affair with scarves sparked off as we began to experiment with a new color or technique every time.

The possibilities seem endless when it came to patterns and prints. From tie and dye, to bundle printing to eco-printing, we are fascinated by the multitude variations we could create.

A symbol of femininity, a pure mulberry silk scarf will forever have a permanent place in every woman's wardrobe.





Our dye and printing materials come from organic waste, leaves & flowers, natural extracts, and organic and natural sources.





“When I wear a silk scarf I never feel so definitely like a woman, a beautiful woman.”

- Audrey Hepburn



“Call it eco-fashion if you like,
I think it’s just common sense.”

– Livia Firth





The zero-waste jewelry is made from every bit of silk scrap at our studio left over from the production of garments, bags or shoes.

The fabric pieces are made into pretty colorful beads by the women at Padukas (an NGO).

The beads are then combined with colorful cotton thread and strung to create vibrant pieces of fabric jewelry at the studio.

Nothing is discarded, only lovingly reconstructed.









“Waste isn’t waste until we waste it.”

– Will.I.Am







“Fashion can be a universal player in protecting the planet.” – Pharrell Williams



